

The KETCHUP is NOT Quite KAUGHT UP

But it's getting' there...

YES! This IS the slightly late May Newsletter

The next monthly meeting for Capt. James J. McKinstry Chapter IPMS/USA

Friday, JUNE 15, 2018 – Arlington Hts. Memorial Library

CONFERENCE ROOM I ~ Meeting starts at 7:30 PM

Meeting theme for JUNE – BATTLE OF BRITAIN

THIS is our 47th year as an IPMS/USA Chapter

Club Officers

Norris Graser President

Mike Hanlon Secretary/Treasurer

The Tick Newsletter Editor

Dan Paulien Vice Pres. /Programs

Paul Gasiorowski Chapter Contact

Frank Ress McWeb Master

McWeb is current as far as newsletters, images and kit review/articles. It's worth a visit as there are 170 reviews dating back to 2001.

Here-s the link for IPMS McKinstry McWeb
<https://ipms-mckinstry.org/>

Dave Kopielski has a new web page featuring his model builds. It covers a blog of present builds, galleries of previous builds and

galleries of commissioned work

<https://www.davidsscalemodels.com/>

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Meeting Dates and Themes

Monthly themes **2018**

- June 15** ROOM I Battle of Britain
July 20 ROOM I AF and Navy
1950's
Aug 17 HENDRICKSEN ROOM
Strategic Air Command

We have received the new meeting night dates from the library for September 2018 through August 2019. The really GOOD news is that all but one meeting will be in the much larger Hendricksen Room. The exception is the July 19, 2019 meeting which will be in the smaller Conference Room "I".

We don't have all the themes for the meetings finalized yet but will in the next newsletter. Meantime, here are the new meeting dates. **COPY THEM** now for future reference!

- Sept. 14 Hendricksen Room
Oct. 12 Hendricksen Room
Nov. 30 Hendricksen Room
Dec. TBD Holiday party
Jan. 11 2019 Hendricksen Room
Feb. 08 Hendricksen Room
Mar. 15 Hendricksen Room
April 19 Hendricksen Room
May 03 Hendricksen Room
June 14 Hendricksen Room
July 19 Conference Room "I"
Aug. 30 Hendricksen Room

MEETING NOTES

MEETING NOTES by ~

The *Tick*

APRIL 20 Meeting in Conference Room "I" The theme for the April meeting was Army Aviation. 12 members attending. Dave Kopielski had the only theme oriented model, an Italeri 1/48th scale UH-1D. Other models include 1/48th P-43 Lancer (mark Storer) 1/48th Curtiss H-75M (mark Storer) An In progress 1/48th

Martin B-10 (mark Storer) 1/48th P-40B (Mike Hanlon).

Brian Gardner brought in a framed, mounted display featuring pilot's wings.

APRIL MEETING

Dave Kopielski



1/48th Scale Italeri UH-1D scratch built cockpit with Eduard cockpit details, Model master paints.



Mark Storer



1/48th Scale Martin B-10 Lone Star Models
WIP Includes Resin, vacuform, white metal.
Model is in early stages of assembly (white
glue). Vac form canopies roughed out
concurrently. Scratch built gunner / co pilot
stations



Mark Storer



1/48th scale P-43 Lancer Classic Airframes.
.Resin, Photo Etch, injection. Paint: Tamiya
acrylic O.D., Model master acrylic Neutral
gray. Kit decals, Future acrylic and Floquil
Dulcoat.



Mark Storer



1/48th scale Curtiss H-75M Hobbycraft. Resin cockpit. Finished with Tamiya Red/brown and Flat Green. Future acrylic (gloss) and Dull coat. Decals; Thai Air Force 1940 kit decals. Of note: there were 11 Hawk 75M's embargoed from China and given to the Royal Thai Air Force



Mike Hanlon



1/48th scale P-40B Airfix Xtra Decals. Paint: Vallejo Curtiss Brown Olive Drab and Neutral Gray Soviet Air Force, 1941



Brian Gardner



Starting at top left is an Army Air Corps patch. Below that is a small set of AAF pilot's wings in sterling silver. Next is 2 different styles of regulation size wings, the upper is in sterling with a jeweler's maker mark and the lower in coin silver. More on that later. Below those are large and small enlisted crew wings in sterling. Next is large and small Bombardier wings in sterling with the small having jewelers mark. Next is L&S air gunner's wings in sterling. All these badges are pin back type.

Center row from top is lapel and collar insignia, the upper in clutch back with makers mark and lower in sterling. Next is a Civilian Pilots Training Enlisted Reserve wings in sterling with maker mark pin back. Next is a Cadet's cap badge. Next is Flight Surgeon wings, sterling, pin back and maker mark. Next is Flight engineer wings, pin back with a London jewelers mark. Below that are 2 Ground crew engineer badges with their specialty ratings hung on them. Has air frame and power plant the other radio mech. The wings with the diamond in center is a jeweler's copy of Women's Air Service Pilots wings. The story on the card is that this was given to her aunt who later gave it to her friend with no record of who

the WASP was. The pin showed up in Chicago area.

Right row starts with a Cadets patch. L & S navigator wings in sterling, pin back with maker mark on small one. Next are L & S observer wings both pin back. Small is sterling but large only has maker mark. The large navigator wings above is actually an observer wing with a navigator wafer attached to it. Next is a technical observers wings in sterling, pin back and makers mark. Next is L & S glider pilot wings both in sterling. Small is pin back with maker mark and large is clutch back type pin. Next is a liaison pilots wings in pin back sterling and M/M. Think Piper Cup / artillery spotter. Last are service pilot's wings both in sterling with small being pin back with M/M and large being clutch back.

Some pilots in Texas went over the border to Juarez Mexico and had wings made out of the coins in their pockets which in those days were 90% silver hence the coin silver marking. These wings most likely followed the pilots around the world and into combat while the wings they received upon graduation went home to parents. Coin silver is worth more than sterling silver if melted for content.

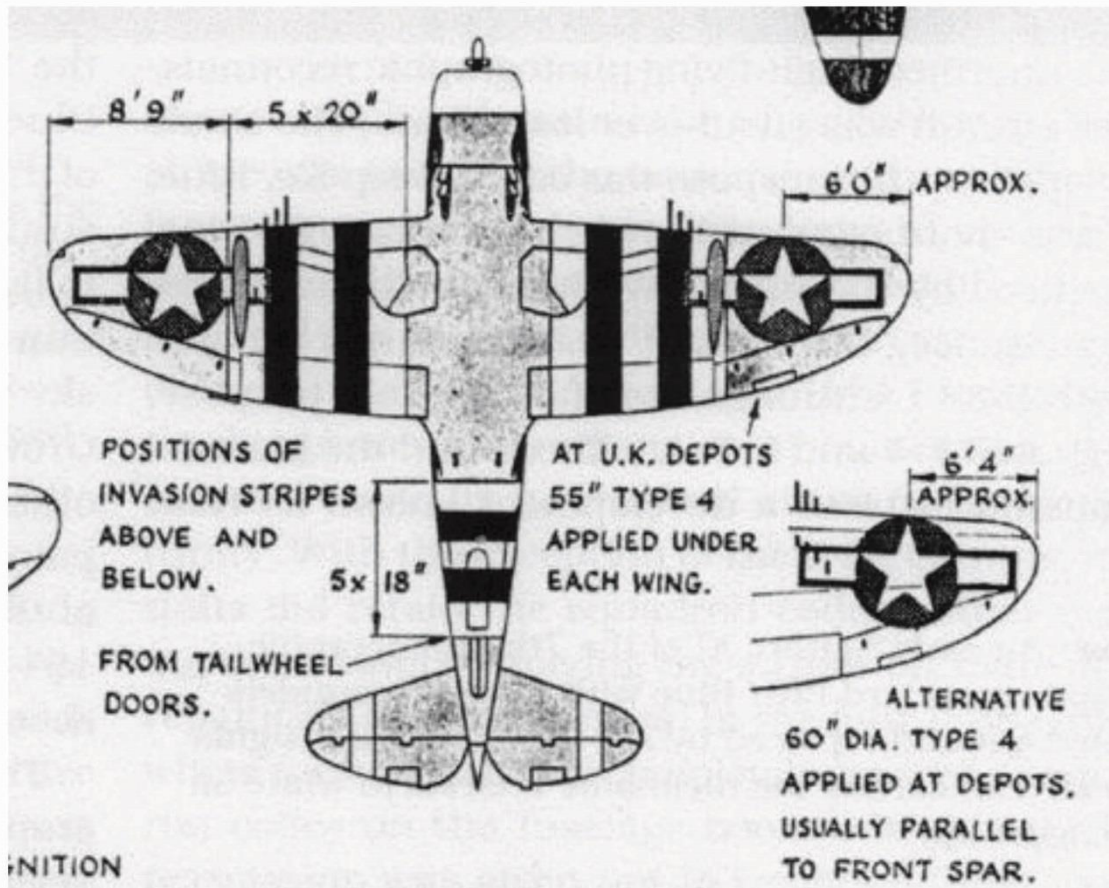


Invasion Stripes

How to paint D-Day
markings on your
Thunderbolt by Ed Mate



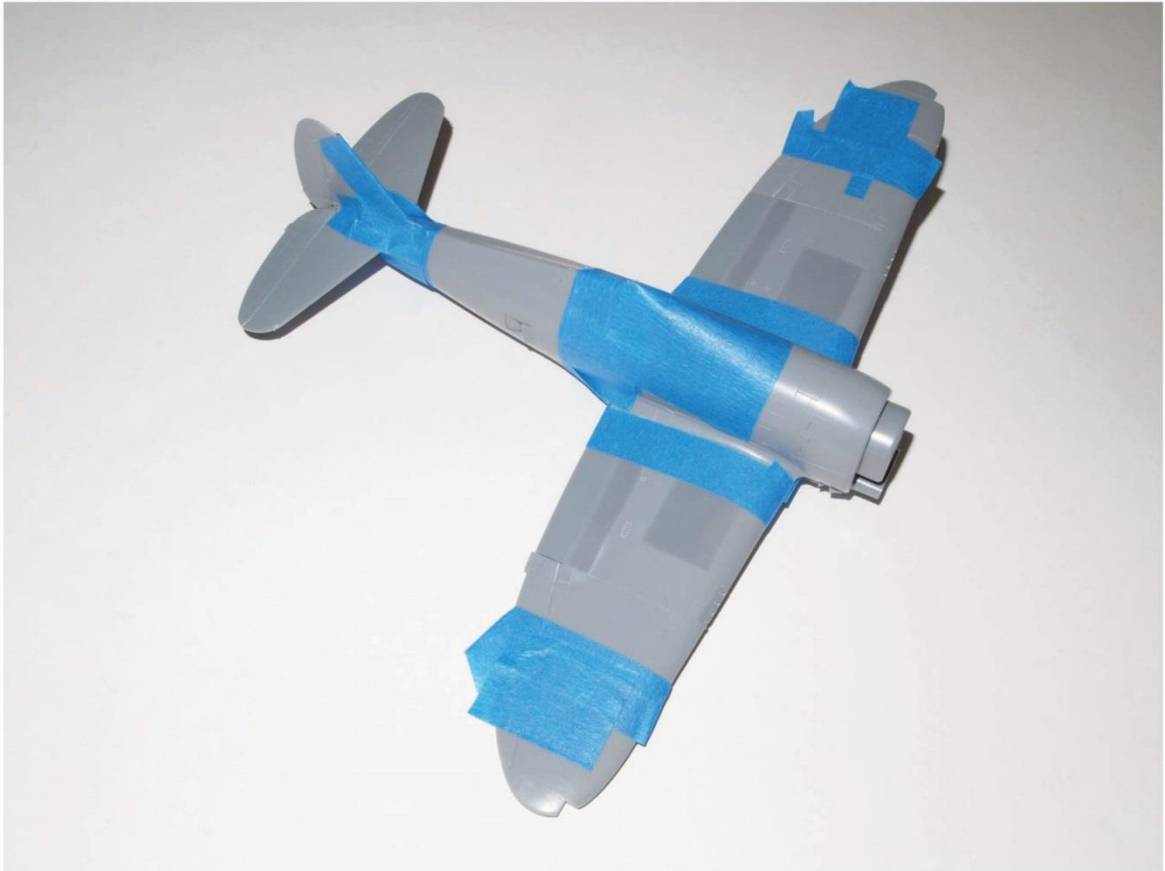
The first step is to determine where the stripes go. There is an “official” placement, but if you can check photos, you may find your subject has some differences from the official guide.



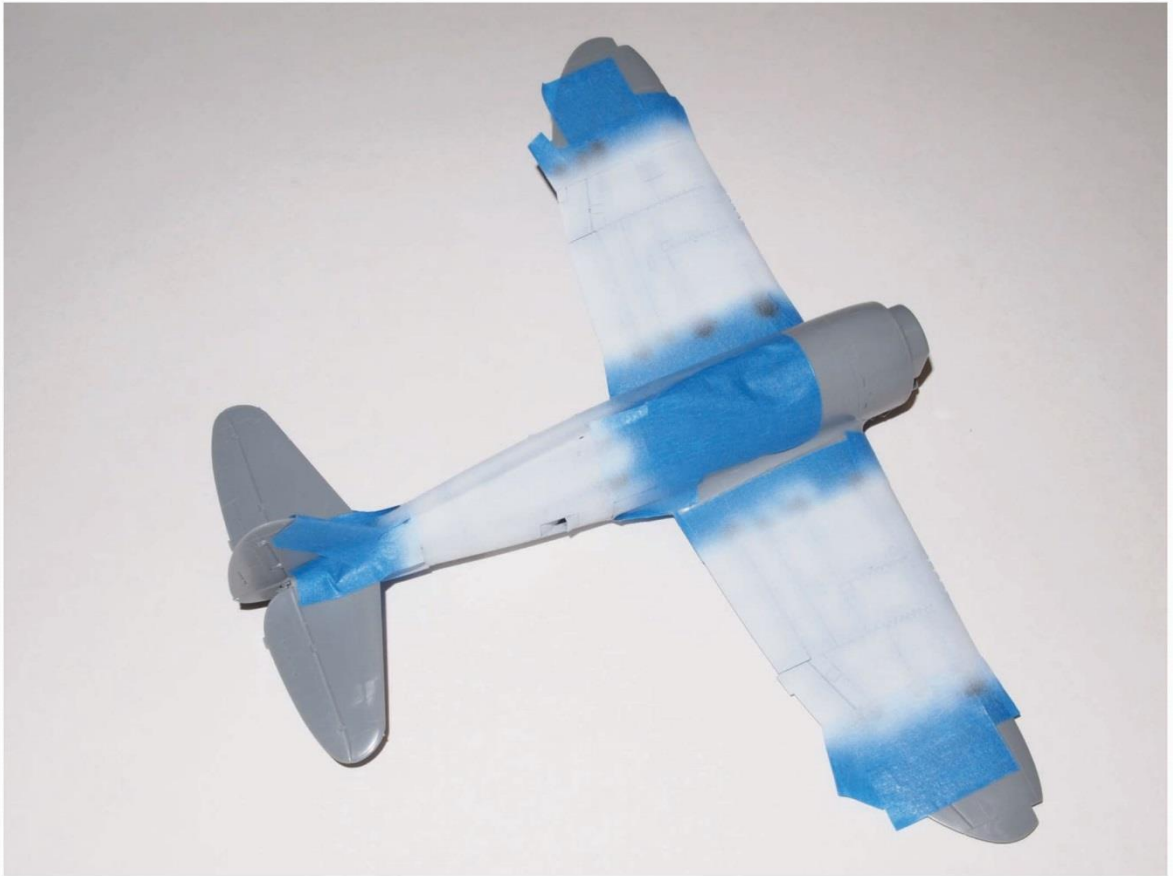
The photo of Silver Lady shows standard fuselage stripes and the wing stripes appear to be 20 inches wide, but the wing stripes are outboard of the official placement. Moving the inboard stripe to the outside and adjusting the black & white pattern to maintain two black stripes in the middle appears about correct. Note the black stripe spanning across the aileron and flap just like the outboard white stripe should.

I started with some tape strips cut to a scale 20" wide and placed the first piece where the black stripe straddles the aileron & flap. More strips of tape placed side by side lay out the stripes on the top of the wing. Scrap tape is placed outside the five 20" tape strips and then the 20" tape strips are removed. Repeat on each wing on top and bottom.

The fuselage is a little trickier. It turns out that starting the rear stripe just ahead of the tail wheel well has the forward edge of the white stripe on a vertical panel line. (Thank you for little miracles.) I used some short pieces of tape cut to a scale 18" wide to help locate the rearmost vertical line. Place the front edge of the 18" tape pieces on the panel line in several places around the fuselage. A narrow piece of tape cut on a curve (about 200 mm radius) is placed abutting the rear edges of the 18" strips of tape. The curvature of the narrow tape will appear vertical on the fuselage due to the tapering of the shape towards the rear. By keeping the tape narrow, some flexibility is available so the curvature doesn't have to be perfect. With the rear most vertical edge established, I measured a scale 90" inches (5 x 18") forward and marked several spots with short pieces of tape. Another narrow curved piece of tape is wrapped around the fuselage abutting the short pieces to establish the forward vertical edge of the stripes. Add wider pieces of tape to prevent overspray on to the other parts of the model. Also, determine if the landing gear doors were painted and prepare them to be painted if needed. Also take a close look at the intercooler doors on the fuselage to see how they were painted – they often do not match the stripes well. Notice Silver Lady's intercooler bay is painted black, but the bottom of the door is not completely painted black.



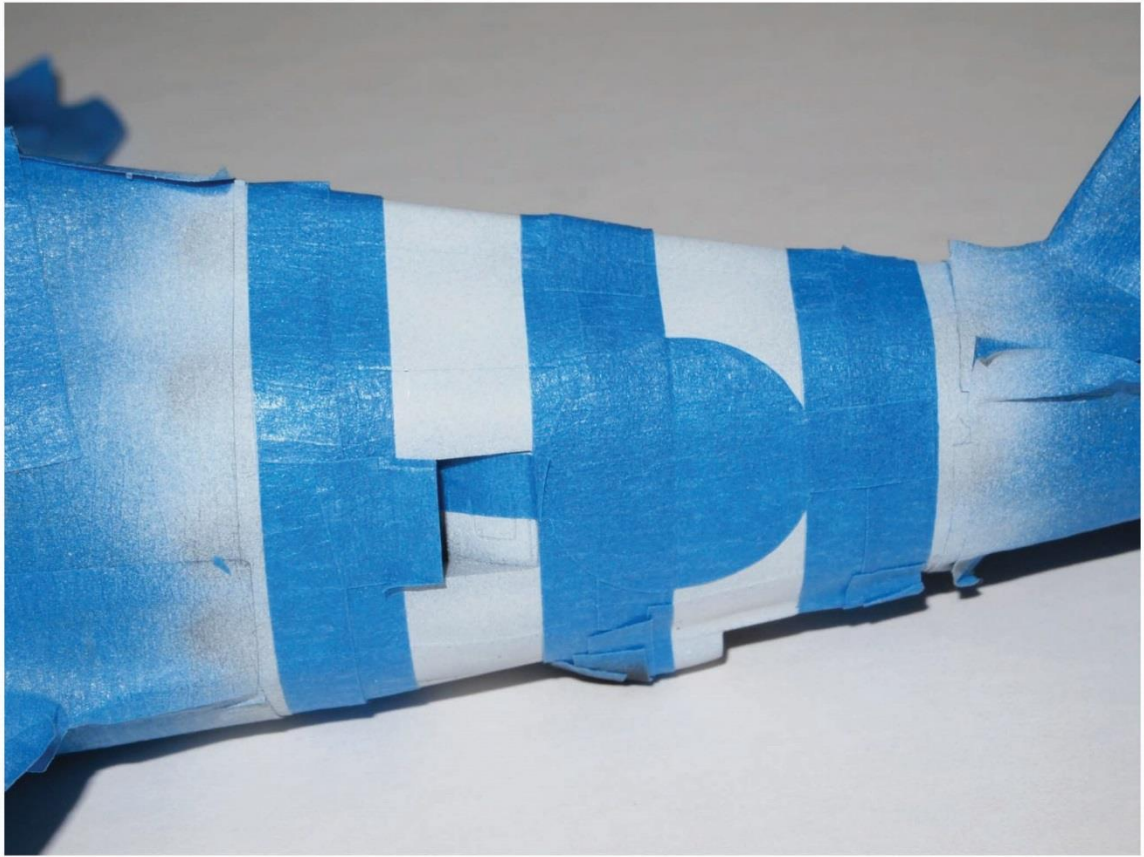
Here is my model (Tamiya kit) with the fields for the invasion stripes exposed and the edges masked to prevent overspray on the areas outside of the fields. You might also notice the small piece of tape covering the spot inside the field on the left wing. That is where the bar for the national insignia ends up. There is a similar piece on the bottom of the right wing. Be sure to mask for the insignias so that there will only be one color under the decal – otherwise it is likely the line of color change will be seen.



Paint the exposed fields white. I used some dark grey preshading on the panel lines to help break up the stark solid white. You might also note that I painted the stripes before painting the rest of the model. That is a modeler's choice – the technique works either way. I prefer to limit the amount of masking I do over natural metal silver finishes so I painted the stripes first.



Mask the white stripes. Relocate the strips of tape that were cut 20" wide and place them back on the model. The outboard and inboard white stripes are masked by placing the strips against the edges of the tape that determines the field. Another 20" strip placed against the edges of those stripes should generate an open spot in the middle that is filled with the last 20" strip of tape. Lift the two strips of tape where the black will be painted. Repeat for other wing and the bottoms. Again, the fuselage is a little trickier. The 18" short bits of tape are used to find the edges of the stripes just like the rear edge of the field was found. Narrow curved pieces of tape are placed on the model along the edges of the pieces. Once the edges of the white stripes are masked, the centers are filled in with scraps of tape.



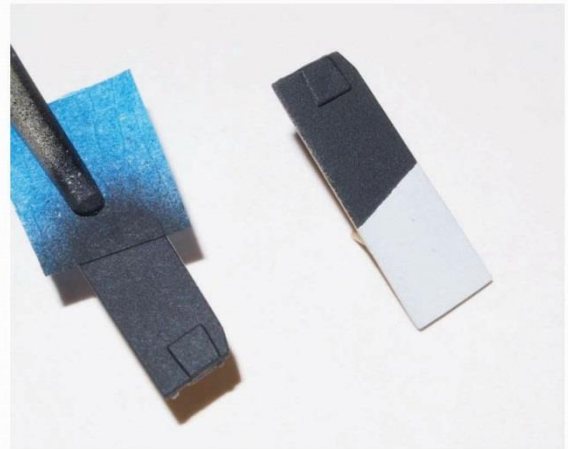
Don't forget to mask for the national insignia! I create the tape mask for the insignia by photo copying the decals to be used on the model. I place the photo copy over a piece of tape and cut through both just inside the outside edges of the insignia.

When you layout the fuselage stripes, you're going to find out that Tamiya placed the right fuselage side intercooler bay about 0.015" forward of the one on the left side. The good news is that the insignia breaks up the edge of the black stripe passing by so it will be hard to notice unless you're looking for it.



Paint the black stripes. I used black ever so slightly lightened with grey and then post shaded the panel lines with pure black to help break up the stark black much like the preshade was used for the white.

Don't forget to paint the gear doors at the same time.






Now mask the black stripes and remove the tape outside of the edges of the field so that the rest of the model can be painted using your usual techniques.

I find painting basic shapes like stripes much easier than applying very large decals that can wrinkle, silver, blister, etc. Invasion stripes are not really that difficult, but some patience is needed – it might take two hours to get the tape in the correct location, then just 10 minutes to spray the paint.



Final results on the completed model.



NIMCON 7

1968

Viet Nam

Seventh
Annual
Northern
Illinois
Model
Contest

**SATURDAY,
JUNE 16, 2018
9:00AM to 5:00PM**

McHenry County College,
8900 US Highway 14, Crystal Lake, Illinois

Gold/Silver/Bronze
Open Judging
10 "BEST OF"
Category Awards
SPECIAL AWARD
for Best Viet Nam Subject

Gigantic Raffle/Huge Vendor Area
Food By WGW Foods, LLC

General Admission is \$5;
children 12 and under FREE;
Active Duty Military & First
Responders FREE with valid ID

Contest Registration:
\$10 for admission & 5 models;
additional models are \$1 each

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